Greetings from the Department of Interior Architecture
The University of North Carolina at Greensboro

The idea exchange continues this 2012-2013 school year...

Mini trade shows

This semester IARc has been hosting several mini trade show events at Gatewood in the 3rd floor West studio space. These events are part of the IARc Advisory Board’s initiative to connect students with representatives from diverse architectural products, and are being organized by Paula Carr, chair of the Advisory Board. This exchange allows students to learn about current product line offering and what the current market has to offer. They have the added benefit of being great networking possibilities for all of the students. This month one of these events occurred on October 3rd with representatives from Armstrong ceilings, Knoll, and Spinneybeck, ALU, Masland Carpet, and Luxe Linear Drains. This shows the broad range of vendors that have been willing to take part and have tied in well with the many diverse studio projects occurring this semester. More information about these and other upcoming events is available on the IARc website. To read more about this mini trade show click on Trade Show.

Exhibition of Student Work

IARc is hosting an exhibition of recent student work for the upcoming accreditation of the program. Every six years our program goes through an accreditation process with the
Council for Interior Design Accreditation which "assures the public that interior design education prepares students to be responsible, well-informed, skilled professionals who make beautiful, safe, and comfortable spaces that also respect the earth and its resources" (C.I.D.A.). Part of this process requires presenting student work and we are pleased to make this display available to all on Wednesday, November 7th from 4-6 pm in Room 401 in the Gatewood Studio Arts Building. So, please join us in this special, time capsule moment where we display recent student designs.

New Products, New Adventures

2nd year studio project ideation

IARC students began the semester in high gear with Jonathon Anderson, Matt Jones, and Beth McGee co-teaching all of the 2nd year students. The students began their new adventures of working to design three separate products within groups based on using Kickstarter, which employs the use of crowd source funding on an online platform. Kickstarter has granted individuals from a diverse group of backgrounds the financial support that is necessary to fabricate and sell innovative product ideas. The program caters to an international audience and gives students a taste of reality as they design products for a real end user. They put their new skills to the test as they vacuum formed, laser-cut, heat bent, and milled conceptual ideas into physical iterations ready for their world-wide debut. Some creative and unique products resulted and their final presentations to guest critics provided feedback regarding how successful their designs were for their targeted demographic. To read more about their experience click on products.

International Adventure in Greensboro

We are excited to welcome Shiloh Dobie to the 2nd year IARC studio; a new adventure for the New Zealand native. Although Shiloh has only been in Greensboro for a little more than a month, her vibrant personality and unique point of view are lighting up the studio. Shiloh traveled over 8,500 miles from Wellington, New Zealand to study abroad at UNCG for the semester. Shiloh ventured to Myrtle Beach for Labor Day, which reminded her of the beach at home, although the biscuits and gravy added a southern twist. When it comes to design, Shiloh enjoys making and experimenting with materials. "I like to make for the sake of making - which ends up informing where my designs go." After graduation, Shiloh would like to work in film or television set design, traveling and working overseas. To read more about our exchange student click on Shiloh.

Adopt-a-Stream
IARc Students spent Saturday, September 22nd on trash-duty at buffalo creek; a stream which runs through the golf course on UNCG's campus. The Interior Architecture department adopted Buffalo Creek through the Adopt-a-Stream program, requiring routine cleaning of the stream at least twice a year. Adopt-A-Stream set out to help improve local water quality, increase stream life, and improve the overall image of the campus. Student volunteers were surprised by the connections they made with one-another, discovering that this type of networking does not have to occur in a studio setting. "In studio, we isolate ourselves with the others in our class, so we don't always get to know people in other years," said 2nd Year Natalie Johnson "For some reason, walking around in a stream wearing bright orange vests brings people together." To learn more about this project click on stream

Honoring Historic Preservation
UNCG's IARc Historic Preservation program was honored this year at The Preservation North Carolina Conference in Ashville. The program received the Gertrude S. Carraway award of Merit, which is given to individuals and organizations who "demonstrate an outstanding commitment to promoting historic preservation." During the award ceremony, IARc was recognized specifically for three areas of success: engaging the immediate community, initiative to become the best program in the south, and "preparing preservationists for years to come". Along with this award, we are proud to announce that recent graduates Megan Klem and Abby Gentry presented their thesis research at the conference. Through this event, IARc's Historic Preservation program received some well-deserved recognition. To learn more about this honor click on Historic Preservation

Accomplishments
Jonathon Anderson recently opened up a design firm in China known as Sur:FACEstudio with his colleague, Zhoulin Wang. This firm works in product design, spatial design, and digital fabrication; covering a range of areas - accessories for the home, surface design, interior architecture, and installations. The company is currently working on the development and design of twenty different home products such as lights, racks, and vessels which will be available for purchase exclusively in China starting in early 2013. To read more about this new company click on Sur:Face
And, as always, stay informed on all of the exciting IARc happenings through the [i]blog!

Know of someone who should receive [i]news? Forward this edition on and let us know their e-mail so we can add them to our list. If you do not wish to receive the [i]news from the Department of Interior Architecture at UNCG, kindly let us know by return email and we'll remove you from our distribution list.

[i]news is edited by lauren postlmayr and anna will (graduate students in IARc) who gladly accept all responsibilities for factual errors. Send emails directly to them: lmpostlm@uncg.edu and akwill@uncg.edu.

date published: 28 sept 2012
iarc on the web: www.uncg.edu/iar
the [i] blog: <<http://uncgiarc.wordpress.com/>>
follow iarc on twitter: <<https://twitter.com/UNCGiarc>>
update iarc on facebook: <<https://www.facebook.com/pages/UNCG-IARc/142481089126850>>
join iarc linkedin account: <<http://www.linkedin.com/profile/view?id=206408182&trk=tab_pro>>